Developing qualifying mobility[1]

How to value competences acquired during abroad mobility

The following descriptors are a combination of CEFR companion volume, descriptors of competences for democratic culture, information from the Autobiography of intercultural encounters and items of the Common Framework for Europe Competence (CFEC). The grid distinguishes 6 degrees of proficiency and 7 main criteria for assessing mobility. The descriptors have been chosen to apply to children and adults. A list of key questions will help you to use the grid and value mobility.

	Beginner		Independent		Experienced	
	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
A European citizenship	I can collect information on Europe	I can share knowledge with my classmates in relation to Europe	I can share knowledge about Europe with partners abroad	I can access and process information on Europe and form my own opinion about critical issues	I take an active role as a European citizen at school and in the community	I am aware of the importance of mobility and cooperation for lifelong learning in Europe
B Openness to alterity	I can connect with persons from other countries.	I can show respect for the opinion of persons from a different cultural background	I can talk about how stereotypes and discrimination work, in a multicultural group	I can adapt to other ways of communication during a stay abroad, without giving up my identity	I can discuss controversial international issues with people from other cultural backgrounds	I can help others to accept otherness and to learn how to value diversity
C Intercultural mediation Skills	I can facilitate an intercultural exchange by showing welcome and interest with simple words and non-verbal signals.	I can contribute to an intercultural exchange, exploiting his/her limited repertoire to express agreement, to invite, to thank…	I can help to develop a shared communication culture, by exchanging information in a simple way about values and attitudes to language and culture.	I can, when collaborating with people from other cultures, adapt the way he/she works in order to create shared procedures	I can act as a mediator in intercultural encounters, contributing to a shared communication culture by managing ambiguity	I can mediate effectively between members of different communities, taking account of cultural differences.
D Mobility Skills	I know how partners in other countries communicate with each other and can join in	I know how social relations (family, friends, colleagues) work in another country.	I am aware of rules and responsibilities at a foreign partner school, firm and in the local community	I find my way to foreign institutions that provide information about working and living abroad	I feel motivated and prepared to take initiative towards future study/work in an international setting.	I can contribute to value of international mobility and develop a culture of welcoming
E Plurilingual skills	I can use two languages to communicate on very simple, predictable information, provided other people help with formulation.	I can use two (or more) languages to communicate in everyday situations in a bilingual group	I can use my repertoire to communicate in language B the main sense of what is said in language A on subjects within my fields of interest	I can use my repertoire to mediate between two languages, conveying detailed information and taking into account cultural differences	I can use my full repertoire to convey clearly in a target language the sense of what is said in other languages on a wide range of subjects of personal / professional interest	I can use my full repertoire to communicate fluently in a target language the sense of what is said in other languages on a wide range of general and specialised topics.
F Project management	I can express interest in international cooperation	I can propose a common project to foreign partners	I can carry out and evaluate tasks together with foreign partners	I can participate actively in planning and running a new project with foreign partners	I can contribute actively to the project management of international activities	I can train others on project management in international context
G	I can use e-mail to present myself and request the same	I can use the Internet for chats, forums, searches with partners abroad	I know how to negotiate according to a 'code of conduct'	I can facilitate (online) cooperation within an international group	I can lead (online) a group work with members from different countries	I can manage (online) an international network and set up a strategy to extend the network

[1] Without formal accrediation

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COUNCIL OF EUROPE
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Cooperation and networking	from my peers in other countries		during exchanges with partners (online)			

30 questions to help you to value your mobility experience

- **Before mobility**
- How do you feel about taking part in mobility experiences? List opportunities and threats.
- Are there other countries you feel attracted to? Why?
- How can you find information on mobility programmes?
- How can you share this information with others?
- How can you prepare for mobility? Who can share their experience? Where can you find some funding for mobility?
- How can mobility be integrated into your current position (in school curricula, in your training pathways, in your career)?
- How could your own mobility objective become a collective project? How could it be made an official project?
- How do you intend to communicate on your experience during and after mobility? What material is needed?
- What was key to your decision to get involved?
- In your opinion, why is cultural diversity essential for sustainable development?

- **During mobility**
- Proceed to self-evaluation at the beginning and at the end of your stay in order to begin to measure the impact of mobility.
- Who could provide you with some external evaluation?
- How frequently do you communicate with peers or colleagues from your country during your stay abroad?
- How do you document the everyday learning process during your stay? What material is needed?
- How can you use the Autobiography of Intercultural Encounters and the European Language Portfolio?
- To what extend can you continue projects you're involved in at home?
- What can you learn from travelling in your mobility experience? To what extend would you say "the route is part of the goal"?
- What are the main cultural differences with your (professional /school) culture?
- What did you learn about your own language(s) and culture(s) when you were abroad?
- Can you name a situation in which you had to act as an intercultural mediator?

- **After mobility**
- In which area do you believe you need to readapt the most when coming back?
- What skills have you developed during your mobility experience that you can invest in your everyday life?
- How does this mobility experience impact on your feeling of being European?
- How and when could other people (friends, peers, colleagues, etc.) benefit from your own experience?
- What examples can you give to explain in a concrete way why mobility is essential?
- How can you best value your mobility experience? In exams? In a conference? With an exhibition? During an intercultural event? In various media?
- How can you value your mobility experience in the long-term? With digital tools? Online, on social networks? On professional networks?
- What did you discover abroad that you would like to develop in your country?
- How can you keep in touch with people you meet abroad?

- How do you intend to prepare the next mobility experience?